

Los Angeles Basketry Guild 2020 Retreat

REGISTRATION IS OPEN

WHEN: March 20-22, 2020

Arrive Friday afternoon, March 20th
Depart Sunday by noon, March 22nd

WHERE: Arrowhead Ranch in Lake Arrowhead, CA

(www.arrowheadranchnow.com)

New Location – Arrowhead Ranch is nestled in the historic and scenic National Forest of the San Bernardino Mountains in beautiful Lake Arrowhead.



ACCOMMODATIONS: We will be staying in cabins with regular beds (no bunkbeds!). Each cabin is equipped with cable TV, a private bath and full linen service. Occupancy for 1 to 4 people. Single cabins are limited and on a first-come, first-served basis.

COST: See Registration Form for options. Cost includes 5 meals and 2 nights lodging.
New for 2020 – Family and friends may join in the camaraderie at a lower rate (food and lodging only) without taking a class. They can explore Lake Arrowhead or enjoy relaxing while you're in class.

Additional questions? Contact Jennifer Tang-Limon at 661-424-1283 or jentangmail@aol.com

CLASS OPTION A:

Wrapping WILD

Instructor: Bryant Holsenbeck

Skill Level: Beginner-Advance

Description:

This class is a chance to gather together all the bits and pieces of fabric, all of that yarn on the top shelf—all of that “great stuff” you have been saving for a rainy day. Using coiling, wrapping, sewing and binding, students make a four-legged animal using found materials. In my process I use found and recycled materials to make skeletons, bodies, fur and skin. I will teach the techniques I have developed, and students will be encouraged to develop their own as we make animals we see in the world around us. Please note, we will begin by making an animal with legs (aka a mammal!). I will demonstrate making a bird at the end of the second day. In preparation, students should bring printed pictures of the animals and birds might be interested in making.



Materials Fee: \$80.00

Materials Fee Includes: Several types of wire, yarn and fabric and shipping of appropriate tools for the class.

Materials Students Should Bring: Plastic bags, fabric scraps, yarn, string, buttons, beads, feathers, sticks, rocks, personal treasures to share for embellishment, wire, safety glasses, printed images of animals, small bottle of PVA or fabric glue, cutting mat, scissors, pliers (especially needle nose), awls of all sizes and shapes.

CLASS OPTION B:

Stepping Stones Willow Bark Purse

Instructor: Judy Zugish

Skill Level: Intermediate

Description: Special homegrown willow barks from Judy's fiber arts garden are prepared in several widths to make this lovely purse basket. Designed for beauty to explore progressive twill and twining rhythms in the same piece, it is a satisfying and beautiful 2-day project for intermediate weavers. The intrinsic beauty and character of cultivated willow and how to grow your own will be a part of our discussions. Have a purse fetish? show off with pride!

Material Fee: \$125.00

Dimensions: 8" x 5", and nicely accented with a soft cord

Materials Fee Includes: prepared willow barks, form, pattern, handmade button finish

Materials Students Should Bring: old towel, small finger bowl, measuring tape, sharp scissors, small packing tool (or borrow mine), small bucket or soaking basin.



CLASS OPTION C: **CLASS IS FULL (waitlist)**

Rediscovering Form and Color through 3D Woven Paper Collage

Instructor: Nathalie Miebach

Skill Level: Beginner-Advanced

Description: This workshop is about pulling us out of over-thinking decisions, rediscovering new ways of using color to build form and exploring the versatility of woven paper surfaces and objects. Using diagonal plaiting and the hexagon weave, we'll build components out of watercolor paper to bring together into unexpected compositions, using a collage-type process. We'll further complicate things with found objects, mixed media and surface treatment. Part

collaboration, part solo, this workshop is about having fun, letting go of expectations what sculpture ought to be and allowing it to surprise us through color and form.

Material Fee: \$25.00

Materials Fee Includes: Watercolor paper, paints, brushes, wood components, modpodge, mixed media, alligator clips.

Materials Students Should Bring: 24" ruler, utility knife, cutting mat (24"x18"), scissor, found objects, any papers you are curious to weave with, 10 different images or swatches of colors you like, one image of your own work.



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Arrowhead Ranch, Lake Arrowhead, CA

March 20-22, 2020

Registration Form

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____

Emergency Contact Name: _____

Daytime Phone: _____ Nighttime Phone: _____

Class: (Select one)

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|----------------------------------|---|
| _____ Option A | Wrapping WILD with Bryant Holsenbeck |
| _____ Option B | Stepping Stones Willow Bark Purse with Judy Zugish |
| <u>Class Full</u> _____ Option C | Rediscovering Form and Color through |
| | 3D Woven Paper Collage with Nathalie Miebach (waitlist) |

Cost: (Select one) Each option includes 5 meals and 2 nights lodging.

Member Sold Out \$450 ~~Class, Single Occupancy Cabin (waitlist)~~
_____ \$400 Class, Multiple Occupancy Cabin

Non-Member Sold Out \$470 ~~Class, Single Occupancy Cabin (includes 1-year membership) (waitlist)~~
_____ \$420 Class, Multiple Occupancy Cabin (includes 1-year membership)
_____ \$300 No Class, Multiple Occupancy Cabin (member or non-member)

A limited number of single occupancy cabins are available and will be on a first-come, first-served basis.

For multiple occupancy cabins, list any roommate preferences: _____

List any food restrictions you have: _____

Your acknowledgement signature below and your non-refundable deposit must be received with your completed registration form in order to be processed and hold your space in a class.

Signature (Required)

Date

Mail completed registration form and \$50 non-refundable deposit check (made payable to Los Angeles Basketry Guild (LABG)) to: Jennifer Tang-Limon
13614 Summit Knoll Road, Agua Dulce, CA 91390

Final payment due by January 31, 2020. Materials fee is paid directly to the instructor at the retreat.

Additional questions? Contact Jennifer Tang-Limon at 661-424-1283 or jentangmail@aol.com